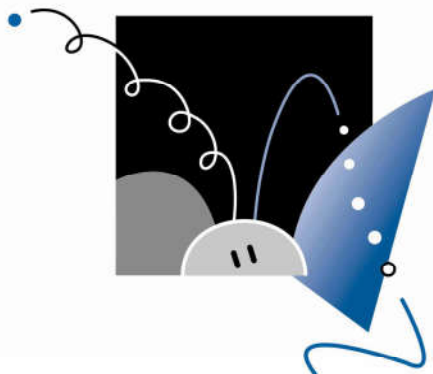


Znork

A puppet and object performance based on ideas of the company + the original scenario by Koen Cruil

A production of
Figurentheater Vlinders & C° (theater Butterflies & C°)



V L I N D E R S & C°

With the support of



Vlaanderen
verbeelding werkt

References:

- First performance on June 11, 2021 as part of the cultural activities premium in CC Ter Vesten (Beveren Belgium) for schoolchildren.
- Official premiere on November 21, 2021 on the occasion of the children's arts day in OC Ermenrike (Kieldrecht/Beveren Belgium)

Short contence

Far away in space, Znok lives on the planet Znap. Even on his own planet, he is very special. He prefers to make acrobatic flights with his pimped UFO. He decides to fly to Earth. Things don't go as planned...Will he ever get back on Znap after a crash that completely destroys his UFO? You can see that for yourself in "Znok". His crazy and super funny adventures are in a wordless performance with "a very unearthly space puppet" and countless "earthly" objects. Let yourself be carried away in this new, witty puppet and object show full of music, sound and beautiful puppetry. Get surprised by the life camera effects and recorded "space" clips, together with some special effects. All technics are visibly controlled by one man on stage so that this multimedia spectacle comes closer and closer to the world of children in our modern times. View more: <https://vlinders.be/productions/item/137-znok.html>

Practical/Technical :

Language: non-verbal, (only Znaps the official language of the planet Znap) many sounds and music

Duration: 50'

Type of puppets: table puppets, and objects

Ideal number of spectators: +/- 150. (can be adapted to the circumstances)

Target group: whole family from 3 years old

Location: indoor

Eclipse: yes.

Technical requirements:

Sound: we use our own laptop + wireless headset for one actor (*we can bring everything for sound ourselves if needed, when the transportation is not too far or by plane*)

Light plan: downloadable theater version and small version. We use our own laptop for it. (*we can bring everything for light ourselves if necessary when the transportation is not too far or by plane*)

Professional photos print quality to download photos ZIP file: <https://vlinders.be/nl/downloads/category/21-znok.html>

Video clip: will follow later

Dimensions playing surface:

Ideal: width: 6m depth: 8m height: 4 m

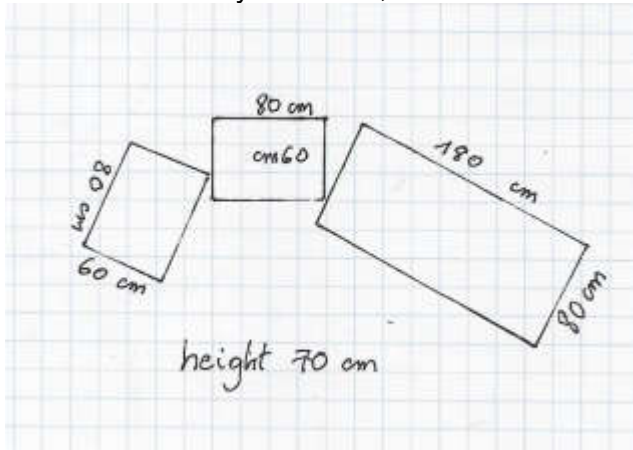
Minimum: width: 6m depth: 6m height: 2.9 m

Assembly time: 2.5 to 3,5 hours

Demolition playing surface: 30 minutes.

Special requirements: If we come by plane we need some :

- 3 tables covered with black cloths on the front, and sides. Back sides open. The drawing beneath shows our own 3 tables we use when we travel not with a plane. It is just to give the organization an idea, not to have exactly the same, at least minimum. Just 2 smaller and 1 bigger (or 2 smaller make 1 big. .



-1 stand (or ladder or tripod or..) able to place a video beamer (+/- 2 m height).

-A black background cloth brought by the company of 3.5m x 3.5m must be hung (with theater pull or with tripods).

Crew: 1 actor and (sometimes) 1 employee for construction and dismantling.



The „Znork“ team

Director Dimitar Dimitrov



- Vice President Figuretheater Vlinders & C °
- Puppeteer, actor, designer, creator of puppet performances, puppetbuilder , carver from wooden puppets..

- **Education**

- University diplome at the National Academy for Theater and Filmart Sofia, Bulgaria.

- **Working experience**

- Kazanlak city theater, Kazanlak BG
- Kuker theater , Sofia BG
- State Puppet Theatre Gabrovo, Sofia BG
- Marionette Theatre Prague, CZ
- Black and white Theatre, Prague CZ
- Co- organisator international puppet festival Prague, CZ
- International technician on tours and festivals of Figuretheater Vlinders & C

Puppeteer/actor/technician : Ronny Aelbrecht



- **Present jobs**

- Puppeteer, actor , director
- Artistic manager Figurentheater Vlinders & C° (script writer, scenographer, director, puppet maker)
- General manager Sea for Culture LTD.

- **Education**

- Pedagogic diploma.
- School for puppetry in Mechelen. (Highest distinction).
- Figurentheater director(training EFTC Gent).

- **Working experience**

- **Teaching:** 12 years.

- **Theatre:**

- Part time in theatre (1990).
- Full time in theater (1992).
- Over 5000 performances in 35 countries.
- 10 productions directed among them 3 in China.

- **Television:**

- 4 years playing on RTBF (French Belgium Television).

- **Movie:**

- 2 movies male main actor and different figurations.

- **Awards**

- 2 National awards.
- 14 International awards.

Details Working experience:

- **Teaching:**

-14 years full time education and training children from 6-12 years old

- **Puppet theatre:**

- Co-founder of Toepeneus puppet theatre (1983) the predecessor of the current figurentheater Vlinders & C° (Butterflies and company) where he is artistic manager besides that he's also creating arts, manipulating, script writing, directing, scenographer. Performer over 5000 performances.

- Director of 'Kip kip Kedei'/Enzo de rode wolf/Winterhaas/'t Is tijd klein konijn/Broer/Goesting/Peter en de wolf/ Salamanderman/Nu Niet.
- Director Mandarin and Cantonese version of 'Valentino'
- Director Mandarin version 'Little Red Riding Hood at granny's'.
- Director Mandarin version 'Enzo the red wolf'.
- Actor at theater Pro-fiel (25 performances)
- Guest actor at Saffloer (10 performances)
- 2 seasons at theater Taptoe (most famous Belgium puppet theatre about 200 performances)
 - Movie:
 - Main actor in "Futura Tradenda" (silver medal NAB – first Price filmfestival Hart van Brabant in The Netherlands and award best male actor from the festival) and in " Ik ben gek en ik ook niet " (first Price movies Vakov)
 - Television-experiences:
 - At the Internationaal filmgebeuren in Gent with teater Taptoe.
 - During two football seasons (94-96) on RTBF Tele 21 to see as the manipulator of the muppet from Raymond Goethals in "Vous Permettez Raymond" program Live Media. With these puppet three video songs were recorded including "Raymond, the best Depanneur" (Song of A. Schreurs).
 - Satirical daily program during the World Cup in France in 1998 (top 3 ratings RTBF).
 - Awards:
 - His cooperation, and performances during the national holiday in NDK in Sofia (Bulgaria), led to his election as a board member of the "golden key organization" (3/17/97), an umbrella organization for artists (from various sectors), which made merit for the Bulgarian culture, sit. He was the first foreign artist in this board..
 - He is the solo player of the piece 'Valentino' that was awarded 5x internationally: 1st prize children's jury Maribor, Golden Moubarak 6th international festival Tehran, special jury prize for creativity at the scene 5th int. festival Prague. Int price of the best actor at the 6th. festival of Prague. Best scenography on World Puppet harmony festival in Bangkok.
 - He also plays in 'Oetsie Poetsie' that won a Moubarak at the 8th international festival in Tehran. . Winner of 2 golden Magnolia's at the 1^{ste} int. puppet festival in Shanghai 2009. (among 1 for his playing in this performance) Price for the best original show in Kuching Malaysia World Rainforest puppet festival 2016. Best children performance international Expo World Carnival Astana Kazachstan2017.-
 - Player of 'The box' Special Jury Prize at the 7th. festival in Prague.
 - He is the solo player of the piece 'Kim the little black chicken' that was awarded Best children performance international Petrushka World Carnival Yekaterinburg Russia 2018. A performance who won a special jury price and a festival award on the 5th international children theater festival Karbala (Iraq) 2019.and at 20th Lut Fest an international festival in Sarajevo (Bosnia-Herzegovina)2019
 - "Medal of Merit from the Minister of Culture" on the Landjuweel 1999 as a solo player from 'Papiersnippels'.
 - Special Jury Prize for best manipulating and use of puppets on the Landjuweel 2007 with 'Enzo the red wolf
 - Puppeteer of the year World Association of Puppeteers (WAP) 2008.
 - Actor in 'Little Red riding Hood at Granny's' grand prix children jury PIF festival Zagreb 2009.
 - Special Jury Award for life time achievement in Puppetry 15^{de} int. festival in Prague.
 - Golden Slon in Sofia, Bulgaria.

Details trainings and other deployment:

- Diverse theatre trainings:
- Workshops VVP in St.-Niklaas, Antwerpen and Neerpelt
- Workshop Czech marionettes carving by Antonin Muller en Michaela Bartonova (Prague)
- Workshop "Fully moving actors" CVA Anderlecht.
- Body dancing in Oris VZW Antwerpen.
- Workshop black theatre in Lomza Poland at the Black theatre Lomza
- Stage at Small Puppet Theatre Slon in Sofia, Bulgaria.
- Stage at theater Babuschka Eppingen, Germany
- Workshop with Onni Huissink (speeltheater Holland).
- Other deployment for puppet theatre:
- Steering Committee Member for puppetry within the umbrella organization Opendoek VZW.

- Organizer of Flemish puppet festival (4x), the circuits Pop Top (Beveren) 25x Puppets at the sea (Ostend)12x
- Artistic director of the Flemish puppet week and International puppet festival Ieper
- Juror for the exams in the Puppet Academy.
- Juror in various international festivals.
- Lectures at several international festivals and in various foreign universities
- He cared for the recognition as an umbrella organization regional (1996) and national (2000) from the Flemish Association for Puppetry Arts, co-founder and deputy Opendoek.
- President of the Belgian Centre Unima from 2006-2017
- Flemish delegate for Belgium within UNIMA (the World Organisation for puppet theatres) since 1996 till 2016.
- Executive Committee of Unima 2008-2016.

Scenography, decor and puppetbuilder : Milly Jennes



- **Education**
- Master in Visual Arts : Three-dimensional Design in Antwerp, specialization Ceramics,
- Diplom puppeteer, Het Firmament vzw, Mechelen
- **Working experience**
- Supervisor Hobbykelder – Elegast Dam, Antwerp
- Figurentheater Vlinders & Co, Beveren 1998-2013 in paid employment 2013 until now free lancer::
- puppeteer, technique, making puppets and sets, devising various scenarios
- Artistic supervisor – Weja vzw, Antwerp Dam
- Puppeteer and workshops – Speelderwijzer vzw, Borgerhout
- Youth worker – Kras Jeugdwerk vzw, Antwerp Dam
- Puppeteer – De Kolonie MT vzw, Berchem
- Creation Performance “Brother” in collaboration with CC Brasschaat and Speelderwijzer
- Directed performance “If you look at it that way” in collaboration with Nema vzw
- Own ceramics and puppet studio in Hoboken
- Own performance, text and puppets “Nello en Patrasche”
- **Awards in puppetry**
- Special Jury Prize for best manipulating and use of puppets on the Landjuweel 2007 with ‘Enzo the red wolf

- Player of 'The box' Special Jury Prize at the 7th. festival in Prague.
- Actress in 'Little Red riding Hood at Granny's' grand prix children jury PIF festival Zagreb 2009..
- Actress in 'Oetsie Poetsie' that won a Moubarak at the 8th international festival in Tehran. . Winner of 2 golden Magnolia's at the 1^{ste} int. puppetfestival of Shanghai 2009.



Other creators

Koen Crul	script
Gino Waem	composer, music performance, sound recordings, arrangements
Koen Dillien	CC Ter Vesten- lightdesign
Tania Jooris	pictures
Kurt Van Vlem	video recording
Johan Aelbrecht	programator video- and camera controls

Special Thanks

Vlaamse Gemeenschap	subsidy through the cultural activities premium
CC Ter Vesten Beveren	our local cultural center- logistic and practical support..
Citie council Beveren	We are Flemish cultural ambassadors for the municipality, and they (sometimes) partially support our travel expenses financially.
Annemie De Maeyer	sewing adjustments.
Geert Rossaert	construction movie screen
Gianluigi Capone	voice pizzaman
Marc Van Mol	technical support
Chocolaterie Ducd'O group Baronie Brugge , Chocolaterie Guylian	material decor planet "Znap"



Figuretheater Vlinders & C°: Short Theatres' History

We are: an independent travelling figure theatre with 150-200 performances a year. With international experience. With awards in our own country and in foreign countries. With experience on television. Cultural Ambassador of Flanders Belgium for the city of Beveren.

Aim: We play: puppetry- and figure theatre for the most honest/ lovely public in the world : toddlers, infants and children of the primary school. But also for adolescents and adults

Our promise: beautiful, touching performances.

Our basic principle: using the power of imagination. Making our performances as various as possible (as butterflies don't fly straightforward).

International experience

Performances in

Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, China, Croatia, Czech Republic ,England, Estonia, France, Germany, Hong Kong, India, Indonesia, Iran, Iraq, Italy, Japan, Kazakhstan, Lithuania, Malaysia, Poland, Portugal, Rumania, Russia , Scotland, Slovenia, South-Korea, Spain, Switzerland, Taiwan, Thailand, Turkey, The Netherlands, Ukraine , USA, Wales.

Special dates

1983	Foundation under the name : Toepeneus
1994	Professional Company
	Name changes into Figuretheater Vlinders & C° (Butterflies & C°)
1994-1996	Weekly satiric television program about Belgian football
1998	Satiric daily television program about World cup 1998

Awards

- 1992 - Medal of merit from Belgian Unima section and Belgian government.
- 1996 - Best Youth production (6 –12) by the Flemish Youth Organisations.
- 1997 - Golden star – children's Jury Mednarodni lutkovni festival Slovenia
- 1998 - Golden Moubarak – 7th International festival Tehran, Iran
- 1999 - Special jury award for creative invention 3rd festival of marionette art, Prague, Czech Republic.
- 2000 - Golden Moubarak – 8th International festival Tehran, Iran
- 2000 - Cultural Ambassador for Flanders, Belgium.
- 2001- Best actor 5th festival of marionette art, Prague, Czech Republic.
- 2002- Special jury award for original interpretation 6th festival of marionette art, Prague, Czech Republic.
- 2003 Special jury award for original children performance and Children Award 7th festival of marionette art, Prague Czech Republic.
- 2007 Jury price best manipulation competition Belgian Unima.
- 2008 Puppeteer of the year World Association of Puppeteers.
- 2008 Cultuurboom. Highest cultural distinction city of Beveren Belgium
- 2009 Grand prix children jury 42nd PIF festival Zagreb, Croatia
- 2009 2 Golden Magnolia's for artistic innovation and for the performance, 1st int. puppet festival Shanghai ,China
- 2011 Special jury award for life time achievement 15th World Festival of puppet art Prague, Czech Republic.
- 2013 Golden Slon van Small Puppet theatre Slon, Sofia, Bulgaria.
- 2014 Best Scenography Puppet carnival Harmony festival Bangkok, Thailand.
- 2015 Best Original Creation Rainforest harmony Festival Kuching, Borneo.
- 2017 Best Children performance international Expo World Carnival Astana, Kazakhstan.
- 2018 Best Children performance international Petrushka World Carnival Yekaterinburg, Russia.
- 2019 Special jury prize and festival award 5th international children theater festival Karbala , Iraq
- 2019 Special jury prize 20th international Lut.Fest. Sarajevo (Bosnia-Herzegovina)



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