

## Lighting "Chef" puppet theatre Vlinders & C°

### Setup:

1. General lighting in the front around the playing table, up to and above the backdrop, filter 152. (= Ronny)
2. General lighting in the front around the playing table, up to and above the backdrop, blue filter 119 (85/120...). (= Ronny 2)
3. Profile cut off at S1 and S2. Filter 152.
4. General lighting in the front around Wannes' piano. Filter 152. (= Wannes)

### Lighting performance: lighting modes with blending

**Lighting level 1.** Almost the entire performance: Ronny 1 + Wannes (less lighting than Ronny).

After the pancake scene, a lot of orders appear. The Chef leaves, completely disappointed, he hangs up his hat, unbuttons his jacket, throws away his towel, and disappears through the curtain (backdrop). You hear footsteps, a car door, and a departing car. Wannes starts playing bass. Then comes...

**Lighting level 2:** Ronny 2 + Wannes minimum (blue)

Ronny places a few props on the table, he disappears under the table, then...

**Lighting level 3:** Profile FF + Wannes minimum

This scene features a drunk chef. He literally falls off the table. You hear a deep fall with a thud (think Roadrunner and the coyote falling into the ravine). After the thud,...

**Lighting level 4** = Light level 2 back (blue)

Ronny places a few props on the table, when he puts his own foot on the table...

**Lighting level 5** = Light level 3 back

There's a scene with a knee puppet (Ronny makes a puppet out of his knee). He makes a hot dog. When he's done, Ronny disappears completely behind the playing table. Then:

**Light level 6** = Light level 2 returns (blue).

Ronny clears the table and disappears through the back curtain. Music (handpuppets) start  
Then

**Light level 7** = Light level 1 returns. Until the end.